

Art Exhibition

## Carving Across Borders: Block Prints of Hiroshi Yoshida

October 10 - October 31, 2018



スフィンクス *Sphinx-Day* 1925

Hours:

Monday - Friday, 10am - 7pm

Saturday, 12pm - 5pm

Closed on Sundays

Venue:  
The Japan Foundation, Los Angeles  
(5700 Wilshire Blvd., #100, Los Angeles, CA 90036)

Street parking is available near JFLA. [Click here for parking info.](#)

Admission Free

The Japan Foundation, Los Angeles is honored to present the *Carving Across Borders: Block Prints of Hiroshi Yoshida* exhibition with the generous support of Randall and Diana Fullmer.

**Hiroshi Yoshida** was born in 1876 in Fukuoka Prefecture, Japan. After having years of formal and intensive study of western-style painting, 23-year-old Yoshida departed Japan for the first time to the United States with a collection of his paintings. Soon after arrival to the United States, Yoshida found significant success early on and sold a large number of his art works at the Detroit Institute of Arts, the Boston Art Museum and other galleries on the East Coast at the turn of the twentieth century. It was the beginning of a long and successful career during which he traveled extensively around the globe while he further developed his artistic skills. During these travels, he created many works depicting iconic landscapes and scenes of everyday people's lives at a time when international travel wasn't easily accessible.

Years later, at the age of 49, he turned to woodblock prints as a medium of expression and began publishing numerous series of prints from his own printmaking workshop where he supervised closely every step of the creative process done by the skillful carvers and printers.

This exhibition is a collection featuring 22 woodblock prints by Hiroshi Yoshida in which he captured the beauty of what he saw in Japan, the United States and around the world.

Upcoming Events

JAPANEMA = Japanese Cinema

Arts & Culture Grants

Rental Exhibitions

Past Events: Lecture Series

Past Events: Exhibitions



Exhibit 26: Myo-o in the Shell

Exhibit 25: NOVUS PLANTS

Exhibit 24: Carving Across Borders: Block Prints of Hiroshi Yoshida

Exhibit 23: TOKYO Before/After

Exhibit 22: Art Exhibition: Gyotaku

Exhibit 21: Helen Keller and Hachiko

Exhibit 20: Art Exhibition: Gyotaku

Exhibit 19: MIGRATING DREAMSCAPES: NOBUO ANZAI

Exhibit 18: Passage to the Future

Exhibit 17: YAKISHIME

Exhibit 16: Japanese Bath

Exhibit 15: Neo Japonism

Exhibit 14: Chromatic Passages

Exhibit 13: Metamorphosis of Japan

Exhibit 12: Raku

Exhibit 11: Cute Bento

Exhibit 10: After Mikiko Hara

Exhibit 9: Kiyoto

Exhibit 8: Japanese Design Today 100

Exhibit 7: The World Heritage Sites in Japan

Exhibit 6: Handcrafted Form

Exhibit 5: Sakura (Cherry Blossoms)

Exhibit 4: Hinamatsuri Japanese Doll Festival

Exhibit 3: Celebrating New Years With Japanese Toys

Exhibit 2: NIKKATSU VINTAGE MOVIE POSTERS

Exhibit 1: Nippon Through My Eyes

Past Events: Others

Past Events: Japanema

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Annual Report

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